

# NORCODE

## **NORCODE REGIONAL TRAINING PROGRAM ON COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS, Kathmandu, June 4 to 14, 2018**

### **Resolution**

Participants from ten countries/territories (China, Hong Kong SAR, India, Indonesia, Myanmar, Nepal, Pakistan, the Philippines, Thailand and Vietnam) participated at the first regional training program for Asia organized by NORCODE, in cooperation WIPO (The Academy) and with the assistance from IFRRO, CISAC and IFPI. The program was supported by the Ministry of Foreign Affairs, Norway, and the University of Agder.

The training in Kathmandu, Nepal, was preceded by the WIPO Academy's distance learning program (DL503) that took place from April to May 2018, during which the participants had an opportunity to study intensively management of copyright and related rights on theoretical level. This established a level playing field prior to the onsite training.

Thanking the WIPO Academy for the distance learning course and the knowledge gained, the participants strongly recommend that future regional training programs will also be preceded by the DL503 course.

Thankful for the assistance and input of the international organizations (IFRRO, CISAC and IFPI), the participants emphasized how insightful it had been to embrace all aspects of collective management - be it music, audiovisual or text and images - as it enhances understanding among different types of CMOs. While there is no one-size-fits-all solution and every country needs to assess its unique infrastructure, it is important to understand the different options that are available.

The participants thanked sincerely the Norwegian Ministry of Foreign Affairs for its generous support and funding of the training. The participation of the representative from the Royal Norwegian Embassy in Kathmandu at the opening reception was highly appreciated.

The participation of Mr. Buddhi Sagar Lamichhane, Joint Secretary, Government of Nepal, Ministry of Culture, Tourism and Civic Aviation, at the closing reception was highly appreciated.

The participants thanked Mr. Rajendra Sigdel, Registrar, Nepal Copyright Registrar's Office, for giving the key-note speech at the first regional training program for Asia. The Participants also thanked Mr. Santosh Sharma, Chairman of the Copyright Protection Society of Nepal, for his insightful presentations.

The participants highly valued the opportunity to interact with the Chairmen of the three Nepalese collective management organizations: Mr. Suresh Adhikari (MRCSN), Mr. Tulasi Parajuli (PSN) and Mr. Nirmal Dhakal (MPSN). The study visit to the office of MRCSN offered an excellent opportunity to get further acquainted with the organizations. The participants were impressed by Memorandum of Understanding (MoU) that has been signed between the Nepalese collective management organizations to

facilitate collective licensing of music. It serves as an example of collaborative action also for other countries in the region.

After the onsite training, the participants will continue to work on their individual study projects during the forthcoming six months. These projects are of special importance for the participants, their organizations and countries. The results of the study projects will be discussed and evaluated online in January 2019. That will also mark the official closure of the training course.

At the end of the onsite training session in Kathmandu, the participants agreed on the following action plan:

- Continuous sharing of expertise and knowledge through available online platforms while working with their study projects;
- Collaboration with the international organizations to gain enhanced knowledge and expertise that they offer in their respective field;
- Exploration of collaboration possibilities in similar endeavors in the respective countries.

Recognizing that piracy is a major obstacle to obtain a healthy market situation and it greatly hampers the licensing activities of CMOs both online and offline, the following measures are considered to be necessary:

- Government to enact supporting legislation to erase digital piracy;
- Rights holders to offer good legal services for consumers to enjoy;
- Rights holders and CMOs to develop swift licensing methods.

The participants emphasized that there is a need to organize also national training programs in the future.

The interactive and participatory atmosphere throughout the training session was considered to be a success factor in the learning process, taking everybody – the participants and resource persons alike – as teachers and learners. The valuable comments and presentations of the participants formed an integral part of the sessions.

The team of excellent Resource Persons was a key facilitator in the success of the training course. Mr. Nicholas Garnett, Norcode Consultant, Mr. KT Ang, IFPI Regional Director, Asia, Mr. Pierre-Olivier Lesburguères, Manager, Policy and Regional Development, IFRRO and Mr. Benjamin Ng, Regional Director for Asia-Pacific, CISAC, all played a very important role in the learning process.

The leadership that Mrs. Tarja Koskinen-Olsson showed as the Moderator of the training course was highly appreciated, laying ground for good atmosphere and inclusive learning process.

Thankful to NORCODE for organizing the training and facilitating all aspects of thereof, the participants thanked warmly Ms. Inger Dirdal, Managing Director of NORCODE, and through her the Chairman of NORCODE, Mr. Bendik Hofseth, for organizing the first program in Asia.

## List of participants

China	Ms. Mengmeng ZHAO	China Audio Video Copyright Association
Hong Kong SAR	Mr. Felix YUEN	IFPI Asian Regional Office
India	Ms. Heema SHIRVAIKAR	Screenwriters Association
India	Mr. Rajat KAKAR	Phonographic Performance Ltd India
India	Mr. Achille FORLER	Indian Performing Right Society
Indonesia	Ms. Nova RASDIANA	Perkumpulan Reproduksi Cipta Indonesia
Myanmar	Dr. Moe Moe THWE	Intellectual Property Office
Nepal	Mr. Narayan KADARIYA	Performers Society of Nepal
Nepal	Ms. Jyotshana BHATTARAI	Music Producer Society of Nepal
Nepal	Ms. Minakshi KOIRALA	Music Royalty Collection Society of Nepal
Nepal	Mr. Dipak Kumar DAHAL	Nepal Copyright Registrar's Office
Pakistan	Mr. Teymour ASLAM	Collective Organization for Music Rights in Pakistan
Philippines	Ms. Mary ALOJIPAN	Performers' Rights Society of the Philippines
Philippines	Mr. Genor KASIGURAN	Performers' Rights Society of the Philippines
Thailand	Ms. Joy SANGTABTIM	Phonorights Thailand
Thailand	Ms. Kamolpaj TOSINTHITI	Silkworms Books
Vietnam	Ms. Chi Khanh HOANG	Vietnam Reproduction Rights Organization
Vietnam	Mr. Anh Tuan PHAM	Vietnam Association for Rights Protection of Music Performing Artists